



Using technology to
transform learning

Harnessing IT to support dyslexic learners

Caroline Bateman

Objectives

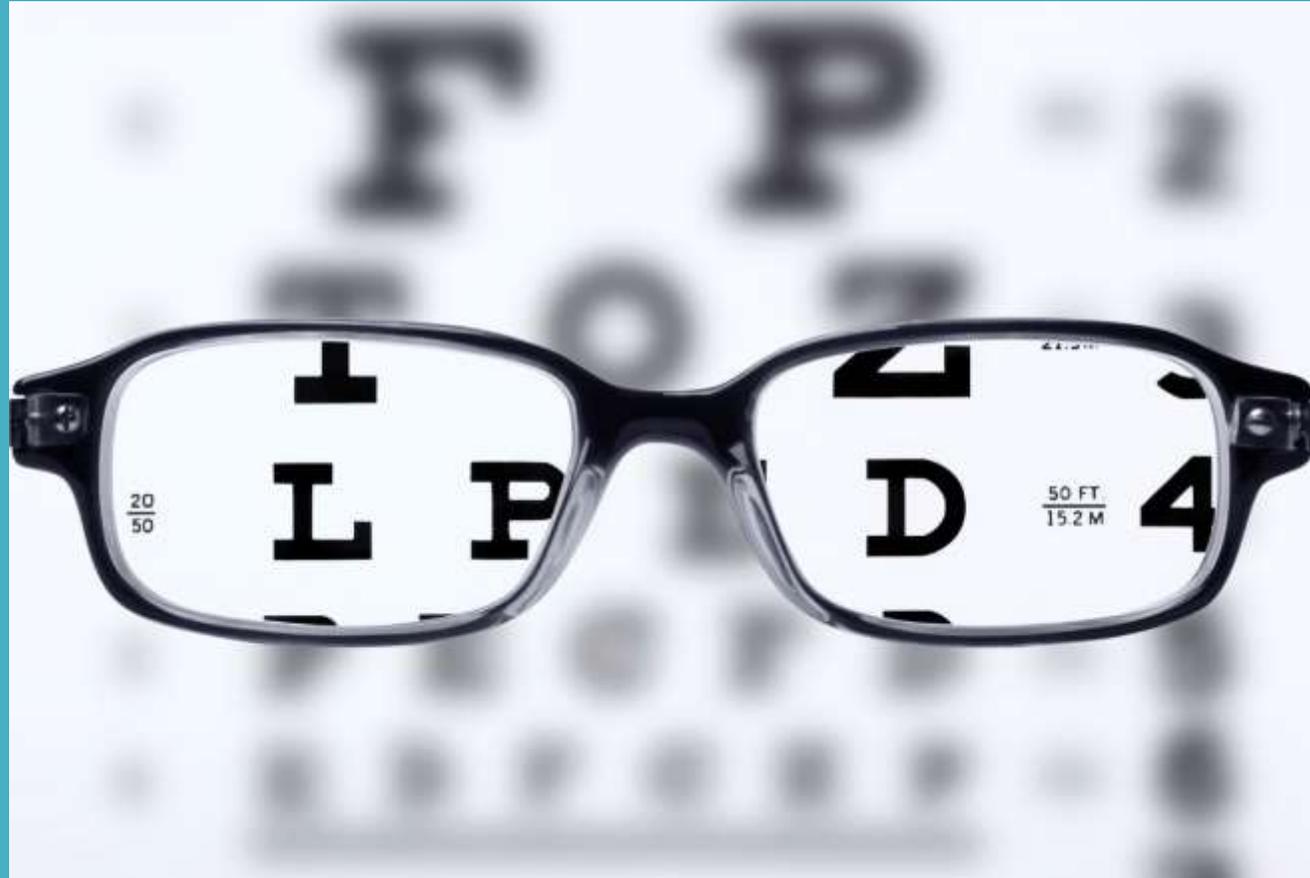
- AN Save you time
- AN Give you ideas
- AN Reduce anxiety
- AN For your children
 - AN Enable independence
 - AN Encourage reading
 - AN Reduce attainment gap
 - AN Make whole curriculum available
 - AN Assessed on intelligence NOT literacy
 - AN Increase confidence.

My dyslexia story



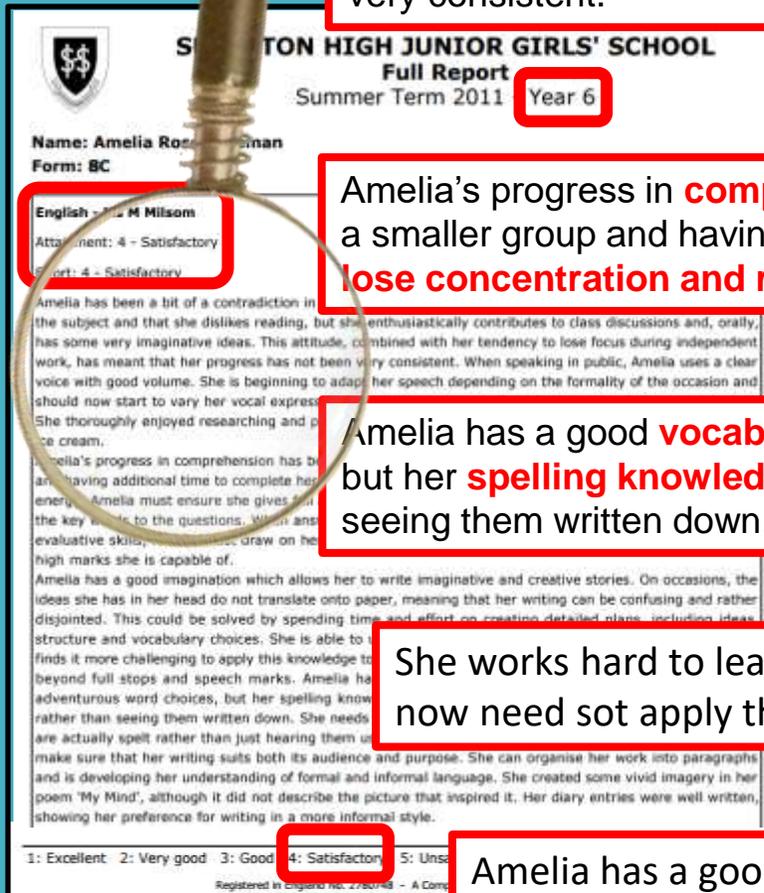
**Provide the support I wish had been
available for my family**

Why use technology?



Year 6 Report - Detail

Amelia has been a contradiction in English this year. She makes it very clear that she does not enjoy the subject and that **she dislikes reading**, but she enthusiastically contributes to class discussions and orally has some very imaginative ideas. This Attitude combined with her tendency to **lose focus during independent** work has meant that her progress has not been very consistent.



SHILTON HIGH JUNIOR GIRLS' SCHOOL
Full Report
Summer Term 2011 **Year 6**

Name: Amelia Rose
Form: BC

English - Mrs M Milsom
Attachment: 4 - Satisfactory
Report: 4 - Satisfactory

Amelia has been a bit of a contradiction in the subject and that she dislikes reading, but she enthusiastically contributes to class discussions and, orally, has some very imaginative ideas. This attitude, combined with her tendency to lose focus during independent work, has meant that her progress has not been very consistent. When speaking in public, Amelia uses a clear voice with good volume. She is beginning to adapt her speech depending on the formality of the occasion and should now start to vary her vocal expression. She thoroughly enjoyed researching and preparing a presentation on ice cream.

Amelia's progress in comprehension has been erratic. While she has benefited from being in a smaller group and having additional time to complete her work, she still has a tendency to lose concentration and run out of energy. Amelia must ensure she gives full answers to the questions. When answering questions, she should draw on her high marks she is capable of.

Amelia has a good imagination which allows her to write imaginative and creative stories. On occasions, the ideas she has in her head do not translate onto paper, meaning that her writing can be confusing and rather disjointed. This could be solved by spending time and effort on creating detailed plans, including ideas for structure and vocabulary choices. She is able to find it more challenging to apply this knowledge to beyond full stops and speech marks. Amelia has adventurous word choices, but her spelling knowledge is not strong and is based on having heard words rather than seeing them written down. She needs to make sure that her writing suits both its audience and purpose. She can organise her work into paragraphs and is developing her understanding of formal and informal language. She created some vivid imagery in her poem 'My Mind', although it did not describe the picture that inspired it. Her diary entries were well written, showing her preference for writing in a more informal style.

1: Excellent 2: Very good 3: Good 4: Satisfactory 5: Unsatisfactory

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Amelia's progress in **comprehension** has been erratic. While she has benefited from being in a smaller group and having additional time to complete her work, she still has a tendency to **lose concentration and run out of energy**.

Amelia has a good **vocabulary** and I am often impressed by her adventurous work choices but her **spelling knowledge** is not strong and is based on having heard words rather than seeing them written down.

She works hard to learn her weekly **spellings** and performs well in weekly test. She now needs to apply these to her independent writing.

Amelia has a good imagination which allows her to write imaginative and creating stories. On occasions the ideas she has in her head **do not translate onto paper**, meaning that her writing can be confusing and rather disjointed.

From 'Satisfactory' to GCSE A*

 **SURBITON HIGH JUNIOR GIRLS' SCHOOL**
Full Report
Summer Term 2011 - Year 6

Name: Amelia Rose Bateman
Form: 8C

English - Ms M Milsom
Attainment: 4 - Satisfactory
Effort: 4 - Satisfactory

Amelia has been a bit of a contradiction in English this year. She makes it ve the subject and that she dislikes reading, but she enthusiastically contributes has some very imaginative ideas. This attitude, combined with her tendency t work, has meant that her progress has not been very consistent. When speak voice with good volume. She is beginning to adapt her speech depending on t should now start to vary her vocal expression in order to make sure that she She thoroughly enjoyed researching and presenting her biographical talk on ice cream.

Amelia's progress in comprehension has been erratic. While she has benefite and having additional time to complete her work, she still has a tendency to l energy. Amelia must ensure she gives full answers to every question and ref the key words to the questions. When answering a more complex question v evaluative skills, Amelia must draw on her personal experiences as well as high marks she is capable of.

Amelia has a good imagination which allows her to write imaginative and cre ideas she has in her head do not translate onto paper, meaning that her writ disjointed. This could be solved by spending time and effort on creating structure and vocabulary choices. She is able to use a wide range of punct finds it more challenging to apply this knowledge to her extended writing, ofte beyond full stops and speech marks. Amelia has a good vocabulary and adventurous word choices, but her spelling knowledge is not strong and is rather than seeing them written down. She needs to read more extensively are actually spelt rather than just hearing them used. When writing non-fict make sure that her writing suits both its audience and purpose. She can org and is developing her understanding of formal and informal language. She created some vivid imagery in her poem 'My Mind', although it did not describe the picture that inspired it. Her diary entries were well written, choices her preferred foundation in a more informal style.

1: Excellent 2: Very good 3: Good 4: Satisfactory 5: Unsatisfactory 6: Cause for concern

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Photo of actual GCSE Results

English Language		286 / 300
4707	ENGLISH LANGUAGE	A*
ENG02	ENG/ENG LANG UNIT 2 SPK & LIS	5 (five)
ENG1H	ENG/ENG LANG UNIT 1 TIER H	180 / 180
ENL03	ENGLISH LANGUAGE UNIT 3	106 / 120

English Literature		199 / 200
97151H	ENGLISH LITERATURE UNIT 1H	80 / 80
97152H	ENGLISH LITERATURE UNIT 2H	70 / 70
97153	ENGLISH LITERATURE UNIT 3	49 / 50
9717	ENGLISH LITERATURE	A*

Many dyslexic children
are extremely bright



Achieve Now 
empowering dyslexics

achievenow.org.uk

Literacy is not the
same as intelligence



Achieve Now 
empowering dyslexics

achievenow.org.uk

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arning

Areas to look at today

Screen / identify

Read

Encourage reluctant readers

Learn to read – fill in literacy gaps

Access the curriculum

Write

Spelling and punctuation

Hand writing

Note taking

Create essays or report

Mathematics

Life skills

Touch typing

Dictation

Telling the time

Memory

Prepare for Spelling test

Dealing with distractions

Revision / Pass Exams

Working Memory

Organisation

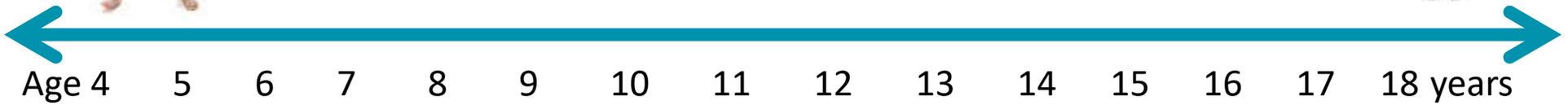
Device Tips

Encourage reluctant readers

Importance of reading at school

School

Children spend 14 years in school.



Learn to Read



Read to Learn



Importance of reading

Statistics taken from Scientific Learning Corporation

20 Minutes of Daily Reading Helps Performance on Assessment Tests

Percentile Rank	Minutes of Reading Per Day	Baseline - Words Read Per Year
98	65	4,358,000
90	21	1,823,000
80	14	1,146,000
70	9	622,000
60	7	432,000
50	5	282,000
40	3	200,000
30	2	106,000
20	1	21,000
10	less than 1	8,000

-  If a child reads for 20 minutes they access 1.8 million words per year
-  Dyslexics tend to avoid reading at all costs.
-  Very difficult for a dyslexic to achieve this

The problem with reading

Harry Potter and the Chamber of Secrets

Intrigued Harry flicked the envelope open to pull out the sheaf of parchment inside. More curly silver writing on a front page said: Fill out of step in the world of modern magic? Find yourself making excuses not to perform simple spells ever been reprimanded for your willful disobedience? There is an answer! Kwikspell is at all-new fail-safe, quick-reset, easy-learn course. Hundreds of witches and wizards have benefited from the Kinwicht spell method! Madam Z Nettled of Topshum writes I had not memory for incononotions and my positions were a family joke now, after a Kwikspell course I am the center of attention at parties and friends beg for the recipe of my Sinistation Solutation. Would Warlock D.J. Prod of Dissburg says: "My wife used the sneer at my feeble charms, but one month into our fabulous Kwikspell course and I suggested in turning her into a yak! Thank You, Kwikspell"

Comprehension Questions

-  How would you describe Harry's mood?
-  What was inside the envelope?
-  Where did the writer feel out of step?
-  What is Kwikspell?
-  What did the writer's friends beg for?

Harry Potter and the Chamber of Secrets

What a dyslexic reads

Intrigood Harry flicked the envelope opened to pulled out the sheaf of perch inside More curly silver writing on a front page said: Fill out of step in the world of modem modern magic? Find yourself making excuses not to perform simple spells ever been rented taunted for your willful wendword? There is an answer! Kwikspent is at all-new fail-safe, quick-reset, easy-learn course. Hundreds of witches of wizards have benefits from the Kinwhich spell method! Madam Z Nettled of Topshum writes I had not memory for incononotions and my positions were a family joke now, after a Kiwikinspell course I am the center of attention at parties and friends beg for the recipe of my Sinstiation Solutation. Would Warlock D.J. Prod of Dissburg says: "My wife used the sneer at my feeble charms, but one month into our famulous Kwikspell course and I suggusted in turning her into a yak! Thank You, Kwikspell"

What is written

Intrigued Harry flicked the envelope open and pulled out the sheaf of parchment inside. More curly silver writing on the front page said 'feel out of step in the world of modern magic? Find yourself making excuses not to perform simple spells? Ever been taunted for your woeful wand work? There is an answer. Kwikspell is an all-new, fail-safe, quick-result, easy-learn course. Hundreds of witches and wizards have benefited from the Kwikspell method! Madam Z. Nettles of Topsham writes: "I had no memory for incantations and my potions were a family joke! Now, after a Kwikspell course, I am the centre of attention at parties and friends beg for the recipe of my Scintillation Solution!" Warlock D. J. Prod of Didsbury says: "My wife used to sneer at my feeble charms, but one month into your fabulous Kwikspell course and I succeeded in turning her into a yak! Thank you, Kwikspell!"



VERY Hard to understand



Even if read each word correctly concentrating on decoding NOT understanding

Audio books – Audible & Kindle option

 **Kindle App** Allows a tablet / computer to act like a Kindle Kindle



 **Audible** Allows you to listen to books



 **Wispersync** Synchronises text and Audible.

 **Immersion Reading**

<https://www.youtube.com/watch?v=xGw-2ighJM>

 **Free Kindle lending library**

<http://lifehacker.com/5985336/heres-how-to-see-all-the-books-you-can-borrow-for-free-on-your-kindle-from-your-browser>

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https://www.amazon.co.uk/b/ref=ku_lp_rw_ku_lp_psu_rw?encoding=UTF8&node=52

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Kindle + Audible= (If Whispersync Voice-Ready) Immersion Reading



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Audible site in
ONE step.

Immersion Reading – Steps required

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the midnight gang

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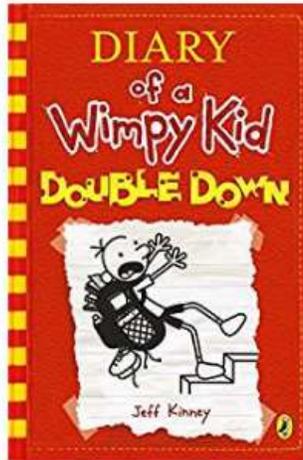
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Check to see if **Whispersync for Voice-ready**



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The Midnight Gang 3 Nov 2016 | Kindle eBook

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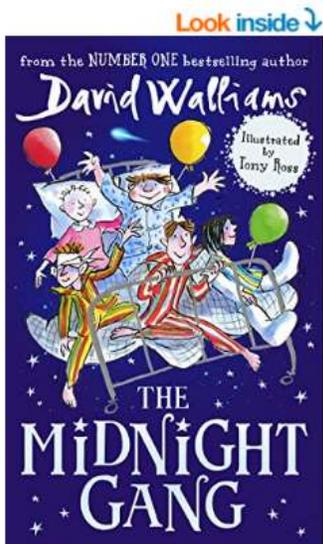
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by David Williams (Author)

★★★★★ 460 customer reviews

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Welcome to the Midnight Gang! Midnight is the time when all children are fast asleep, except of course the Midnight Gang. That is when their adventures are just beginning...

When Tom gets hit on the head by a cricket ball, he finds himself at Lord Funt Hospital, and is greeted by a terrifying-looking porter. Things go from bad to worse when he meets the wicked matron in charge of the children's ward. But Tom is about to embark on the most thrilling journey of a lifetime!

Length: 480 pages

Page Flip: Enabled

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Word Wise: Enabled

Audible Narration: Ready

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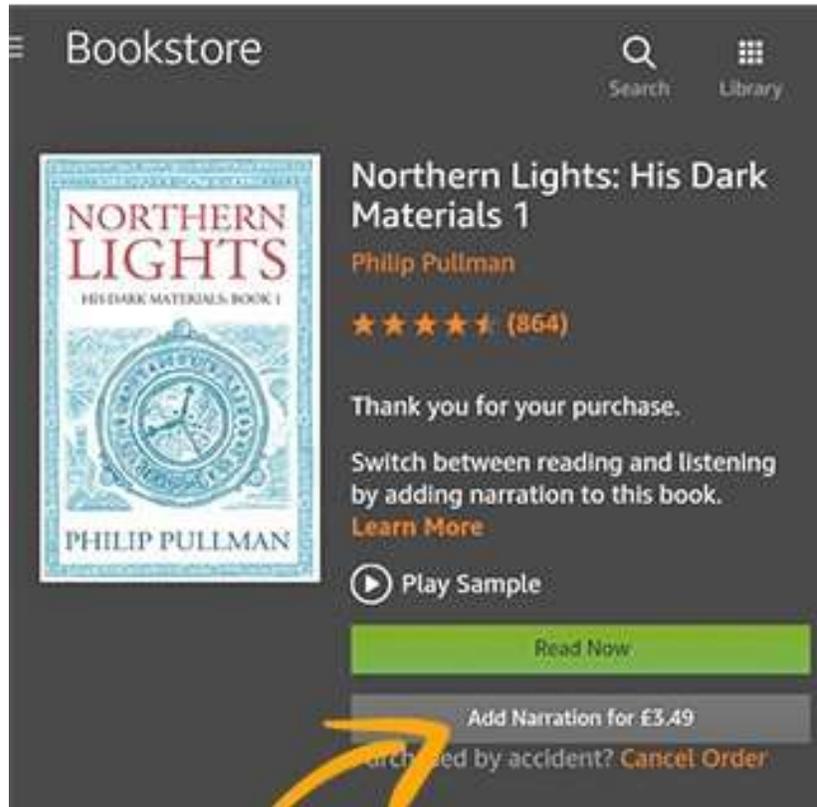


Check to see if **Whispersync for Voice-ready**

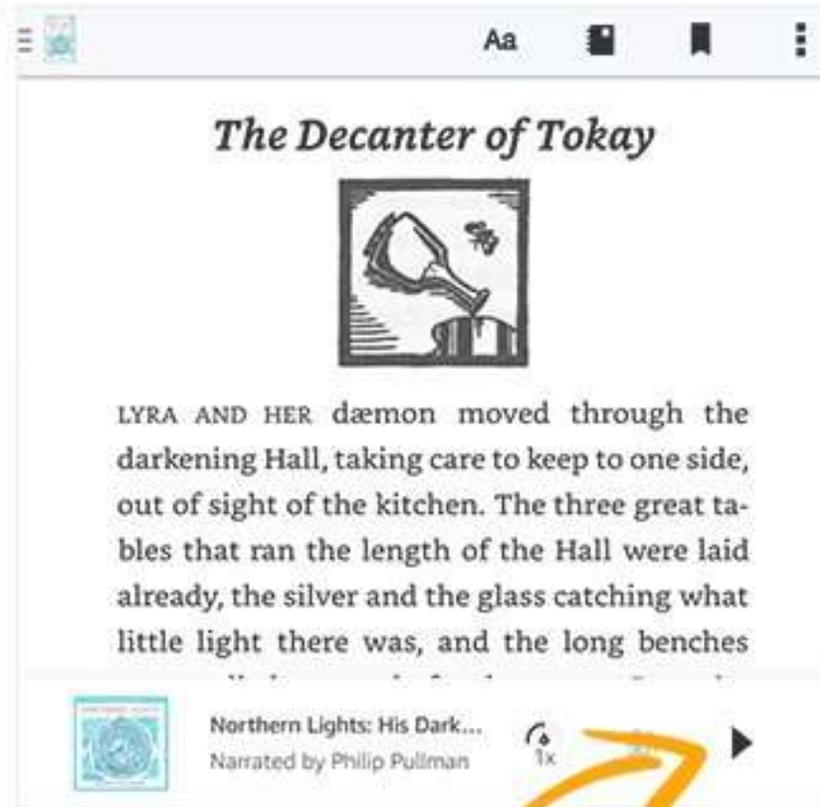
The screenshot shows the Audible website interface. At the top, the Audible logo is on the left, and navigation links for HOME, LIBRARY, WISH LIST, SHOP AUDIBLE, LISTENER PAGE, and DEALS are in the center. A search bar on the right contains the text "Search for a good book". Below the navigation, the breadcrumb trail reads "Home > Children > Ages 8-10". The main product area features the audiobook cover for "The Midnight Gang" by David Walliams. To the right of the cover, the text reads: "Best Seller in Children", "The Midnight Gang", "Written by: David Walliams", "Narrated by: David Walliams, Peter Serafinowicz, Morwenna Banks, Nitin Ganatra, Ellen Thomas", "Length: 6 hrs and 9 mins", "Unabridged Audiobook", "Release Date: 15/11/2016", "Publisher: HarperCollins Publishers Limited", and "Whispersync for Voice-ready". A red circle highlights the "Whispersync for Voice-ready" text, and a red arrow points from the text in the top banner to this circle. Below this, a promotional message states: "Get this Audiobook for the reduced price of £2.99, when you buy the Kindle edition first. Learn more". To the right of the product details, there is a price section showing "Regular Price: £7.43 or 1 Credit" and an orange "Add to Basket" button. Below the button are options for "XPRESS PAY", "ADD TO WISH LIST", and "GIVE AS A GIFT". At the bottom of the product area, there are social media sharing icons for Facebook, Twitter, Pinterest, and Google+.

Immersion Reading

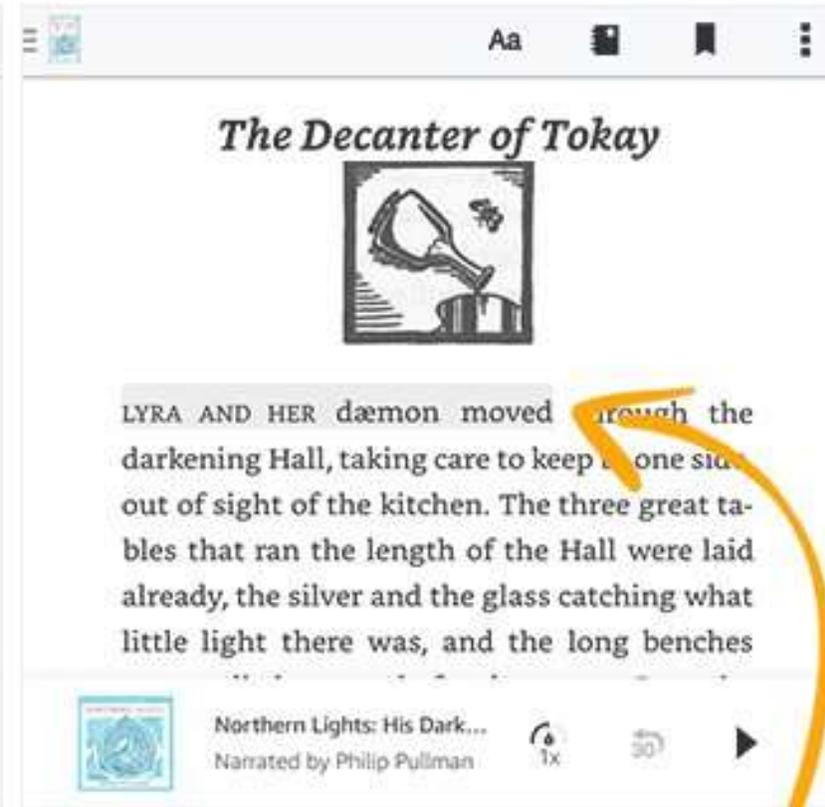
How it works:



Add narration to your book at a reduced price



Open your book and press play to read and listen



Experience real-time highlighting and professional narration

What to look for in a device?

-  Weight
-  Robust
-  Boot up quickly
-  Battery life
-  Ability to save to cloud
-  Ease of printing

Consider an iPad

- AN Great Accessibility options as standard (it lightning connector 2012)
- AN Microsoft App free
- AN Light
- AN Quick to switch on
- AN Case with keyboard essential
- AN Can buy power packs for when battery runs out.
- AN Ability to save to cloud
- AN Ipad Version comparions video

https://www.youtube.com/watch?v=ovNp7i89czo&ab_channel=TabletsforMe



Note taking

Note Taking – The Facts

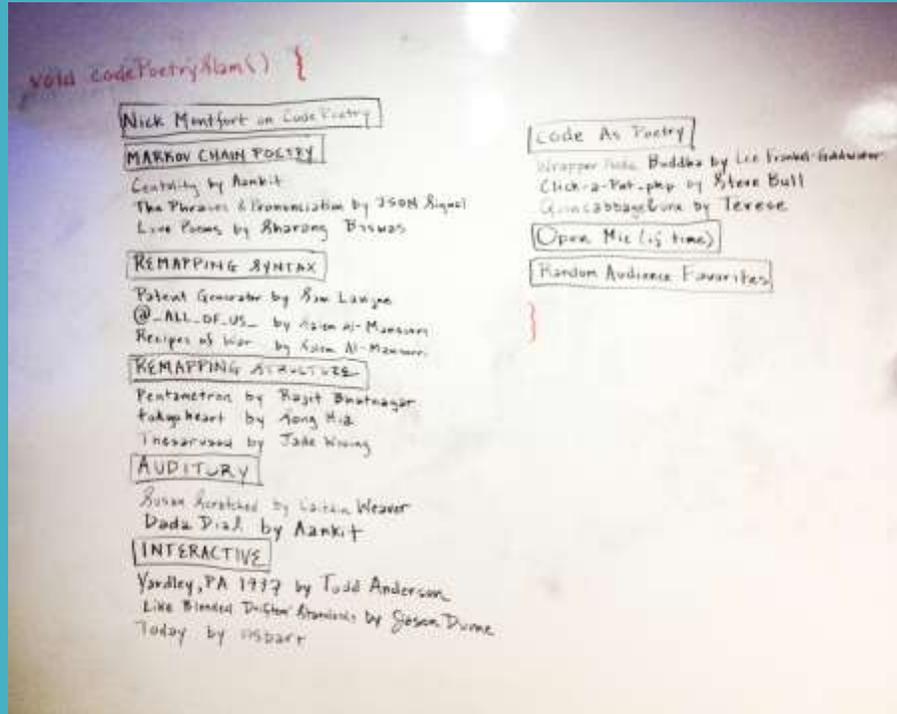
- ① Cognitively very difficult task. See, hear, listen, read, organise and understand all at the same time
- ① 11-70% of key information captured when taking notes
- ① Stops concentration drifting while listening
- ① Helps information go into memory
- ① Often the basis for revision or assignments

Note Taking -Common Difficulties

- AN Keeping up with the speaker
- AN Students concentrate on taking notes NOT understanding what is being taught
- AN Poor handwriting – Deciphering Notes afterwards
- AN Quality of notes so poor that students are at a disadvantage when doing homework and revising
- AN Mislaying Notes
- AN Time consuming to type up
- AN Don't look at them again until need to revise

What every dyslexic hates to hear?

“Copy this from the board”



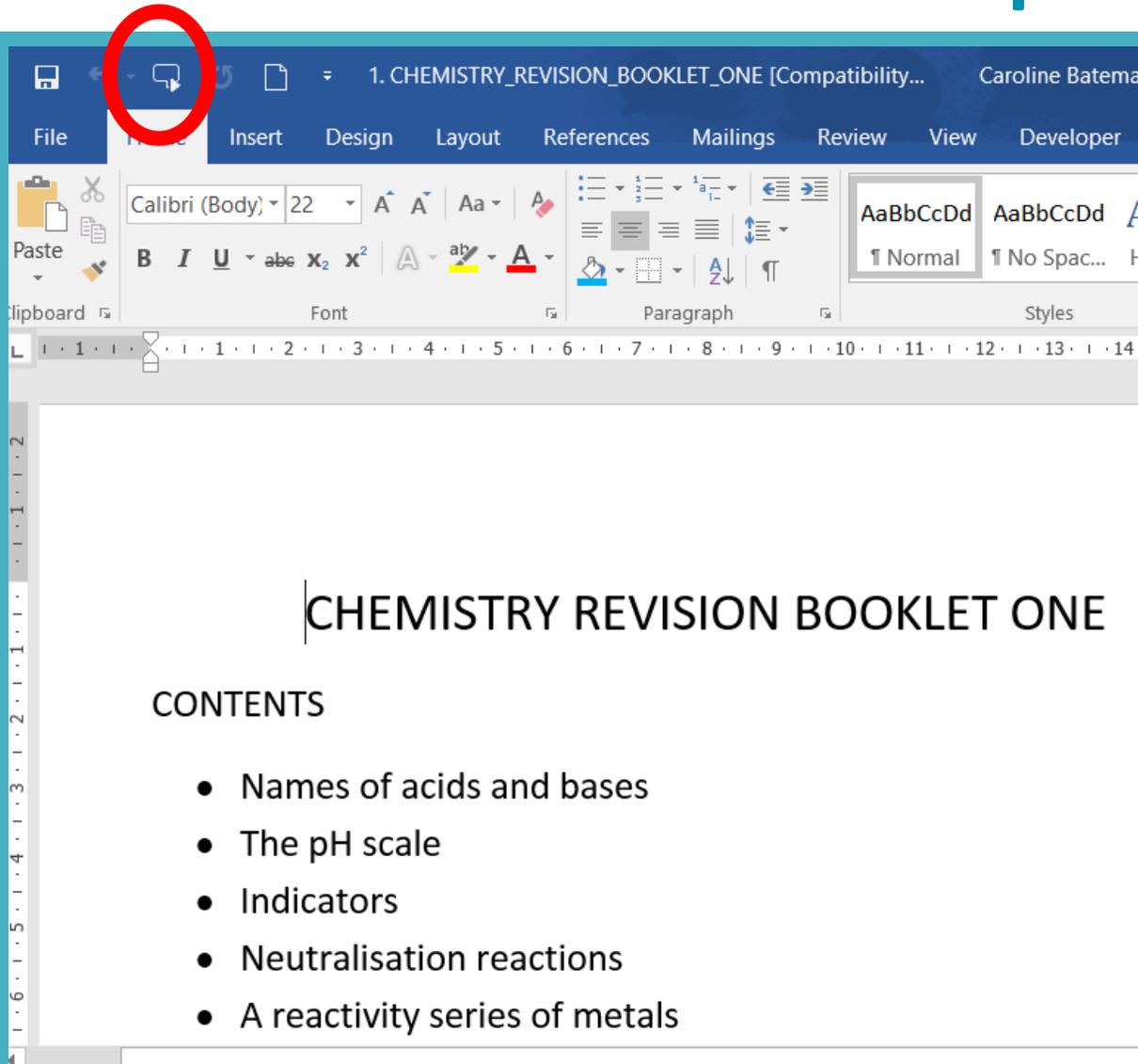
Better option to provide:

- AN Hard copy lesson outline before the class
- AN Soft copy notes after class which can be read

These can then be ‘cut & pasted’ for both homework and revision e.g.

- AN Word document to be submitted as homework
- AN Mind-mapping
- AN Quizlet
- AN Kahoot

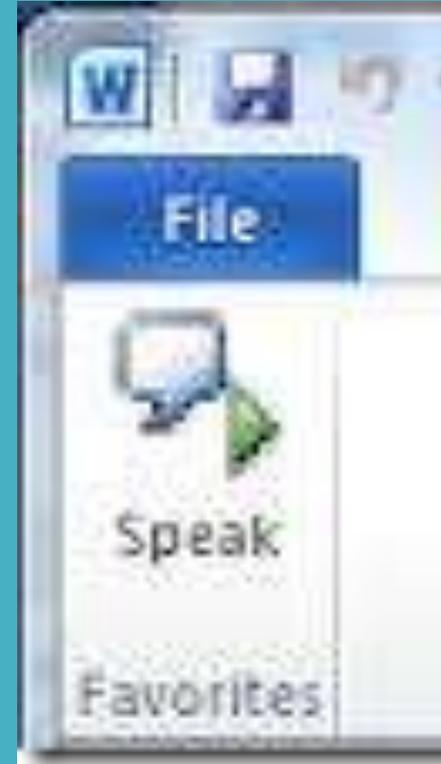
Microsoft Speak



CHEMISTRY REVISION BOOKLET ONE

CONTENTS

- Names of acids and bases
- The pH scale
- Indicators
- Neutralisation reactions
- A reactivity series of metals



Literacy programmes

Why use technology to learn to read?

- AN Specific (start with individual assessment)
- AN Immediate feedback /Correction Adaptive
- AN Personal (Repetition without shame)
- AN A variety of sensory input
- AN Fun (age appropriate)
- AN Frees up parents / staff
- AN Cost effective **Afford DAILY input**
- AN Mobile & Flexible
- AN Reporting
- AN Automates & simplifies tasks



NESSY *'Learning happens when its fun'*

The image displays three overlapping screenshots of the Nessy reading program interface. The top screenshot shows the 'My Targets' screen with a list of reading and spelling goals. The bottom-left screenshot shows the 'My Report' screen with user information and progress bars. The bottom-right screenshot shows a word cloud of various words.

My Targets

Target ID	Target	Island
49	au aw	island 5
79	Tails 4 (suffixes)	island 8
90	Tricky Words 9	island 9
91	silent letters 2	island 10
96	eu	island 10

My Report

Name: Caroline Bateman
Date: March 02 2015
Game: Nessy Challenge
Type: Spelling

Target ID	Target	Island
49	crawl	island 5
79	humorous	island 8
90	beginning	island 9
91	rhythm	island 10
96	manoeuvre	island 10

Current Island 10 March 02 2015 92%
First Island 10 March 02 2015 92%

Word Cloud

obedient, convenient, various, mysterious, familiar, experience, companion, bacteria, ingredient, immediate

Phonics based learning program rounded upon the principals of Orton Gillingham and influenced by the highly-respected Hickey and Hornsby (Alpha to Omega) programs.

Nessy Reading & Spelling

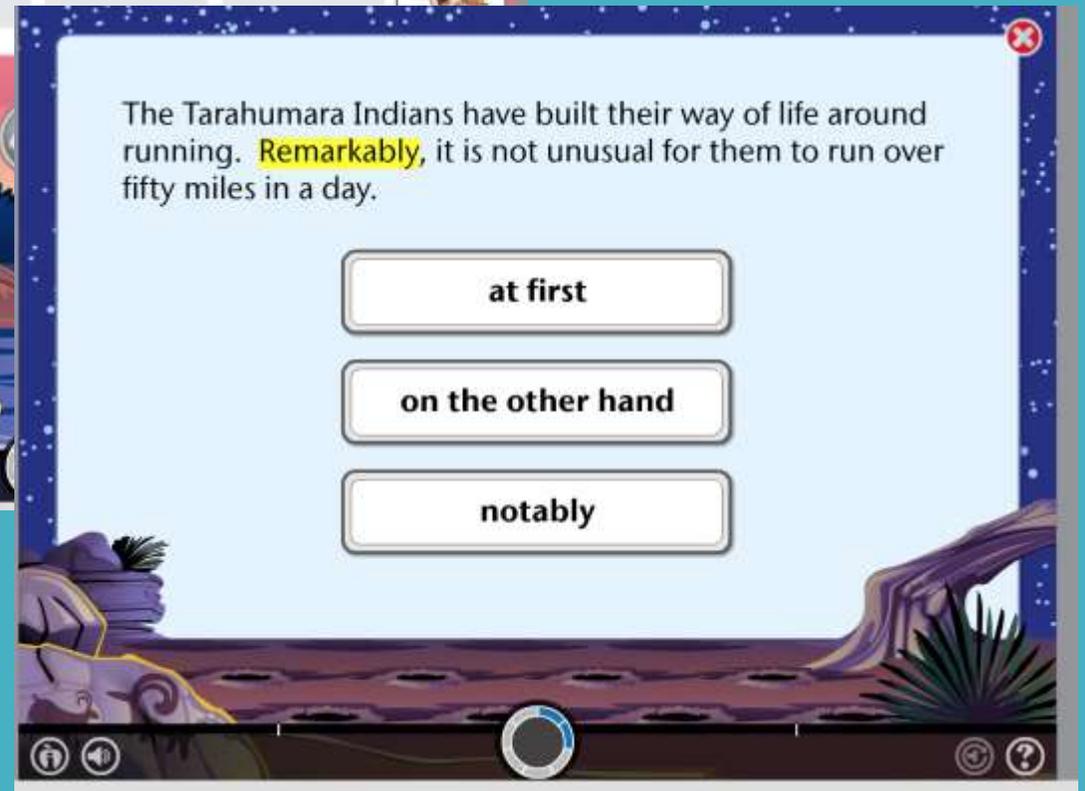
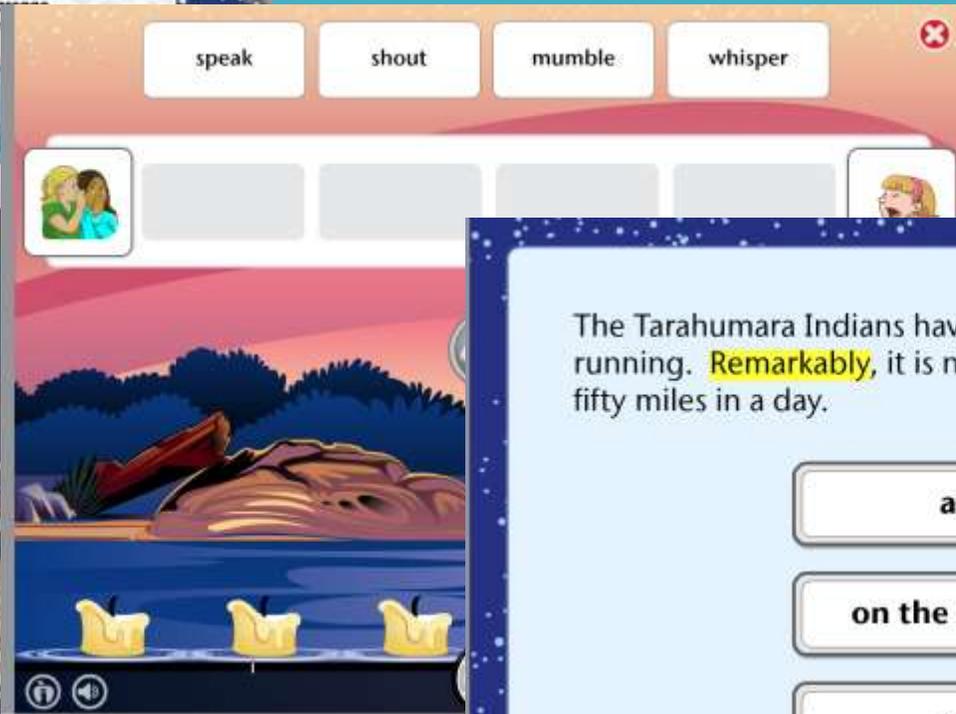
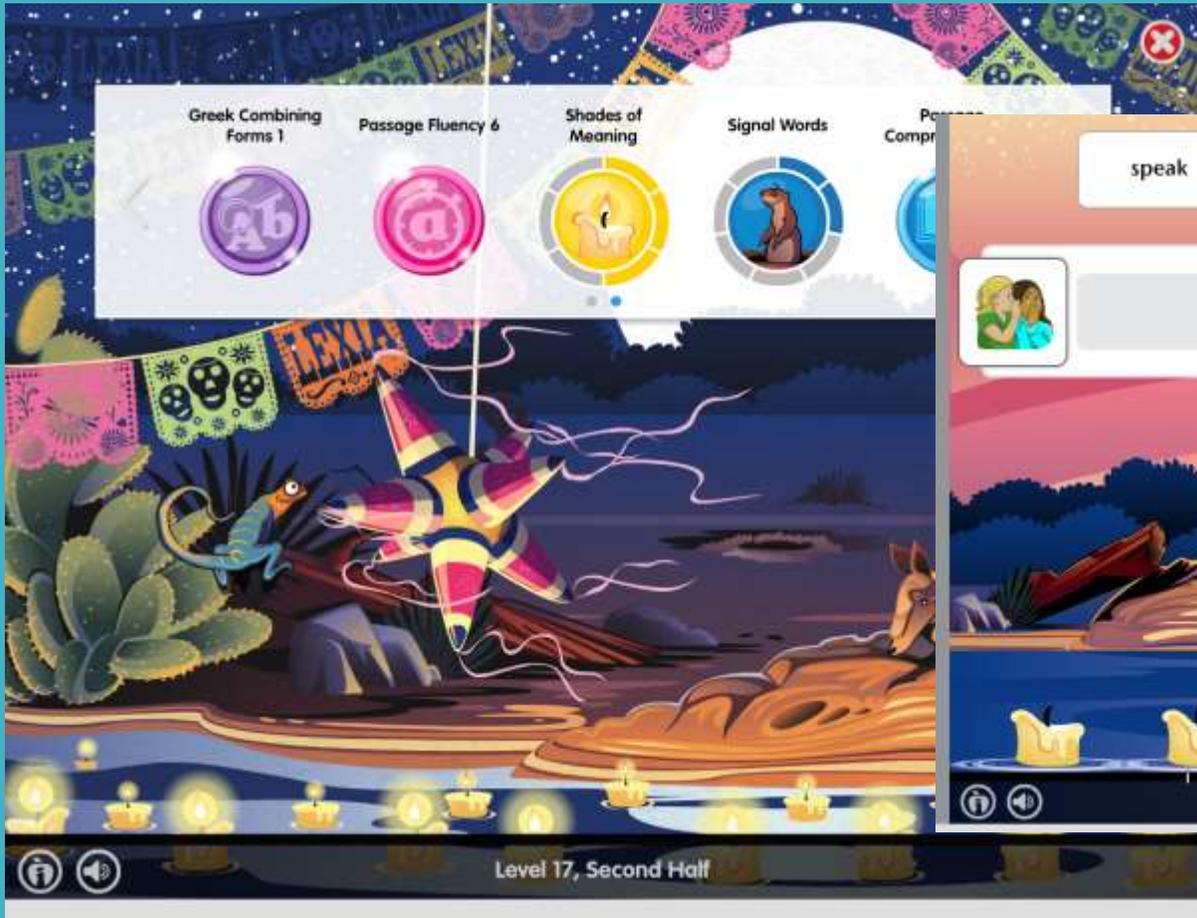
Pros

- AN Fun – Children love it.
- AN Affordable
- AN Available wherever wireless internet
- AN Activity Reporting helpful

Cons

- AN If children work unsupervised can waste time.
- AN MUST ensure children to work through targets
- AN Not robust
- AN Limitations with reporting progress to parents

Lexia Core 5



<http://www.lexiacore5.com/demo-try.html?region=uk>

Lexia Core 5 Level 18 Passage fluency

Who Can Stump Tec?

Marva Jones was so clever at figuring out puzzles that she was called Tec, *short for Detective. Tec's*

friends kept trying to stump her with their favourite game called "Tell Me Why."

Jasmin thought she had an impossible "Tell Me Why" puzzle for Tec.

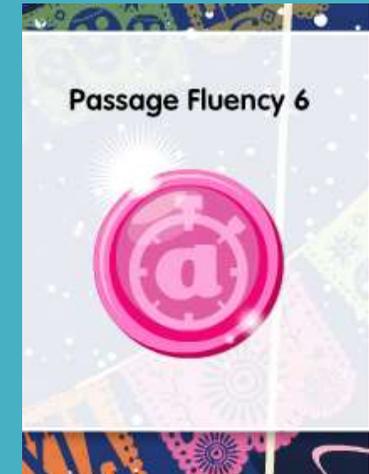
"A famous scientist discovered a cave with wall paintings that looked very old and showed prehistoric scenes," she began. "In one scene, five hunters were pursuing a giant tiger and in another, they'd killed a dinosaur. Tell me why the scientist knew immediately that the paintings weren't prehistoric."

Tec smiled as she answered, "Because the second scene was fake. Dinosaurs had disappeared millions of years before prehistoric people showed up."

Her friends kept trying to stump Tec Jones and it was Kim's turn.

"The police are trailing bank robbers through the desert on a hot day. As their car approaches a fork in the road, they see a man beside the left fork. He looks extremely excited. He says he's been hiking and a car almost ran him down. He takes a chocolate bar out of his pocket and snaps it in half. Why do the police go down the other fork?"

"If the man was hiking in the hot sun," Tec responded, "his chocolate bar would be melting. He's one of the robbers and they dropped him off to misdirect the police down the wrong road."



Lexia Core 5

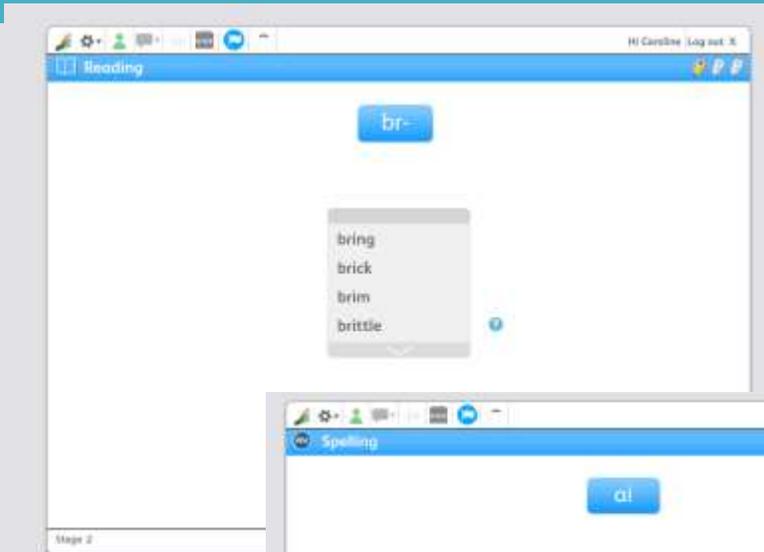
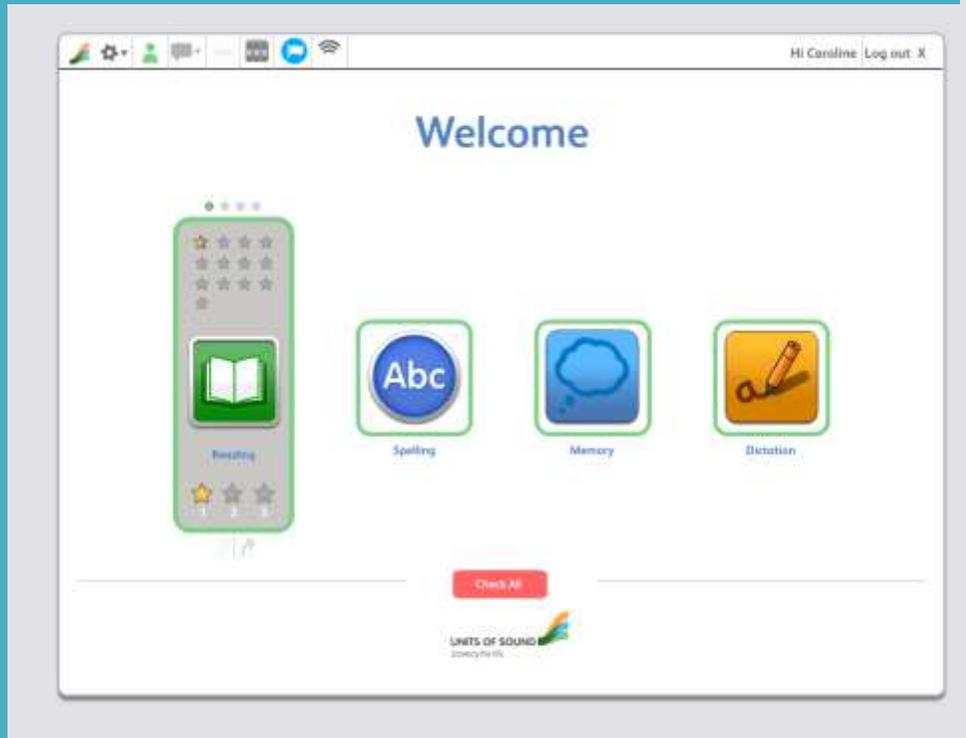
Pro

- AN Graphics engaging but not babyish
- AN Fluency and comprehension tested
- AN Available wherever wireless internet
- AN Suitable for primary & secondary
- AN Adaptive
- AN Staff very helpful
- AN Comprehensive reporting
- AN Possible to buy a home license at a subsidised price.

Cons

- AN School license minimum spend £3000
- AN Home license has more limited reporting

Units of sound



Units of Sound

Pros

- Well researched and thorough
- AutoRoute work pre-set, freeing the teacher from monitoring
- Covers Reading, Spelling, Memory and Dictation
- Available wherever wireless internet
- Great online help.
- Listens to how student reads (unique)
- Very uncluttered graphics
- Ideal for adults and further education colleges

Cons

- Boring – Great if it can hold a child's attention
- Might need external motivators to work regularly at home for younger children.



Written work

Written work

- AN Typical dyslexic mistakes
- AN Hard to see own mistakes

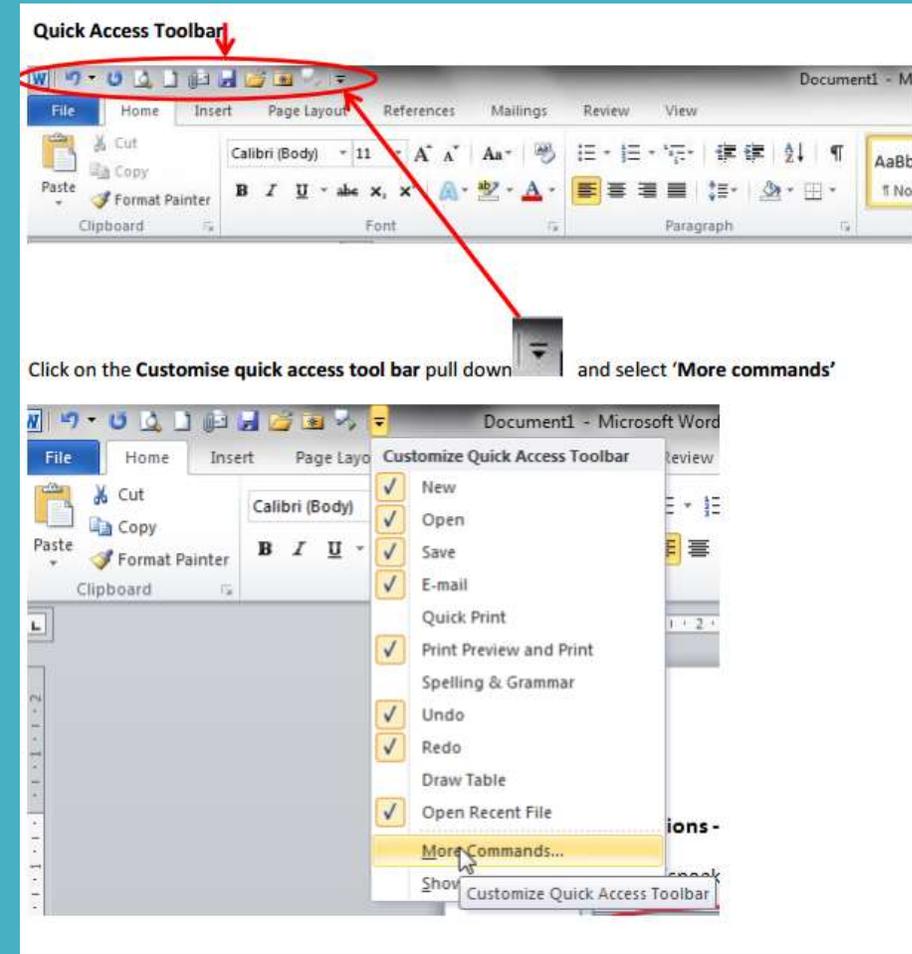
CW Introducing my Character 08/5/13

Luke: The person walking through the door is called Luke, age 11 and must be the tallest boy in the class. He's got a mop of red curly hair and freckles, ~~always~~ evryone like Luke because he allway got a jock to tell that make us laght. (10 mins)

Mr Frazer: Are teachrs is call Mr Frazer allow everyone call him ~~froot tops~~ Froot Loops because he is quick to loos his temper and he is always eat oranges. He's as an old as my dad and even more over wate. When he get angry wich is often his sunny face turds a weard ^{sad} ^{of} ^{purple} plum ^{get} ^{away}. Two good descriptions but try to give more information about why he is this way to include in your answer to improve it further. (7 mins)

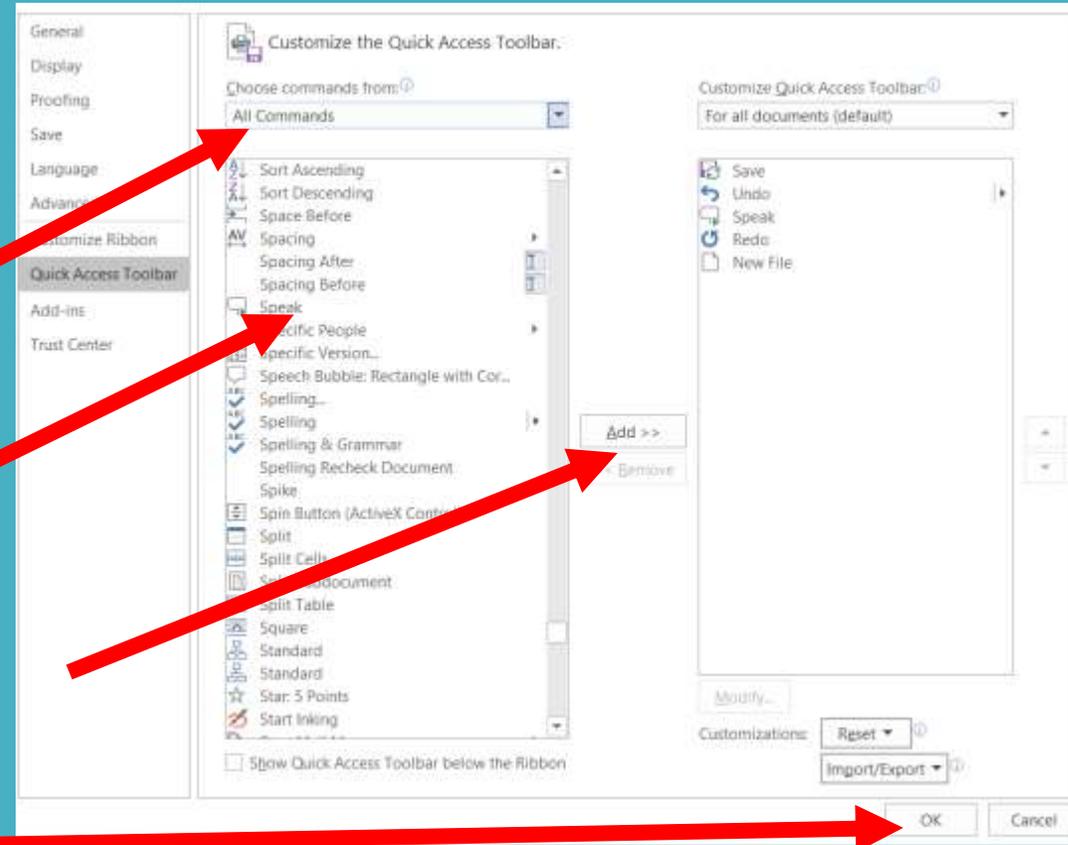
Switch on Microsoft Text to Speech

- AN Add the 'Speak' icon to the Quick Access Toolbar
- AN Click on the Customise quick access tool bar pull down and select 'More commands'



Switch on Microsoft Text to Speech Continued

- AN 'Speak' is not included in the 'Popular commands', so change the Choose Command option to 'All commands'.
- AN Scroll down on the left hand box until you see 'Speak'
- AN Select Speak by clicking on in Select Add The icon will now appear on the right hand side
- AN Click OK



How to get soft copy text

-  Touch typing
-  Dictation
-  Handwriting OCR App
-  Apps to convert Worksheets so they can be read https://www.youtube.com/watch?v=zGtPiT3V_kl&ab_channel=ClaroSoftware

Save time when producing work

A Levels
To study A levels you will need to have done well in your GCSEs. Most schools and colleges will expect you to have gained A*-C grades in your GCSEs. Requirements can vary from four passes to 6 passes, so you should check with each institution. Often you will need a GCSE at grade B or above in a subject if you want to go on to study it at A level.

3 minutes and 4 seconds

Typed 1 min 26 second

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Dictated took 40 seconds

To study A-levels you will need to have done well in your GCSEs. Most schools and colleges will expect you to have gained a star to see grades in your GCSEs. Requirements can vary from four passes to 6 passes, so you should check with each institution. Often you will need a GCSE at grade B or above in the subject if you want to go on to study it at A-level.

Dictation – Speech to Text (STT)



Dictate iPhone/ iPad

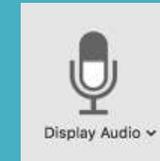


Microsoft



Dictate on a Mac

https://www.youtube.com/watch?v=jWGKdwFE8t0&ab_channel=Howcast 1 min 32
<https://support.apple.com/en-gb/HT202584> info



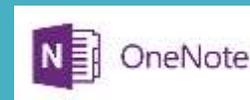
Google Voice Typing



Dragon Naturally speaking



OneNote Dictate



I guess you are thinking

Too much
information!!!



Using technology to
transform learning

Want to know more?

How can I help you?- Consultancy

Post workshop Consultancy

-  Locate myself conveniently.
-  Download software
-  Created Users
-  Get started using

Remote Consultancy

-  Telephone or video conference with screen share
-  Starts at £50 for an hour then
-  £25 for 30 minutes

Standard Workshops, Bespoke & 'Hands on' courses

Achieve Now Standard Workshops

- AN  Harnessing IT for Primary Children
- AN  Harnessing IT for Struggling Readers
- AN  Harnessing IT for Secondary Students
- AN  Harnessing IT to Achieve More
- AN  Harnessing IT for Exam Success
- AN  Harnessing IT in Higher Education
- AN  Learn to learn – Revision Workshop
- AN  Boosting self-esteem for dyslexic children
- AN  Teachers – Harness IT to Raise Attainment
- AN  Primary Parents – Lay a foundation for GCSE success